

Art History



Department of Literature, Philosophy, and the Arts

College of Arts, Sciences, and Letters

The Field

Art History may be elected as a concentration program within the Department of Literature, Philosophy, and the Arts. The art history program offers practical, analytical, and historical instruction in architecture, sculpture, painting, the decorative arts, printmaking, and photography. Each art is considered a creative process which, like language, has developed as an expression of human ideas, emotions, and life conditions. The history of these arts is presented as a visual record of the evolution of human societies, which gives you a valuable introduction to various world civilizations.

Career Opportunities

Successful graduates in art history will have developed an expertise to enter a variety of fields.

With a bachelor's degree:

- art dealer
- art gallery sales
- curatorial assistant
- exhibitions coordinator
- exhibits designer
- museum registrar

With a master's or doctoral degree:

- appraiser
- archivist
- art advisor
- art book publisher
- art critic
- art editor
- art educator
- arts council director
- auction house expert
- conservator (in tandem with a chemistry degree)
- curator (art museum or corporate collection)
- curator (rare books and manuscripts)
- museum director
- university or college professor of art history

The Concentration

Degree-seeking students are required to fulfill the required courses in effect at the time admitted or readmitted to the program. Since these are subject to change, students should see an advisor for current requirements.

Students may elect one of two concentration programs in art history: art history (Track A) or museum studies (Track B). The concentration programs offer a broad humanistic education and prepare the student for graduate work in academic, museum, or commercial fields.

Track A: Art History

Prerequisites: (9 credit hours)

Western Art to 1400 (ARTH 101), Western Art since 1400 (ARTH 102), Arts of Asia (ARTH 103).

Concentration Requirements (33 credits)

- One course from each of the following five areas (15 credit hours): Asian/Non-Western, Ancient/Classical, Medieval, Renaissance/Baroque, and Modern
- Methods Seminar [Restricted to junior or senior status] (ARTH 400) and Museum Practice Seminar (ARTH 410) (6 credits)
- Electives (6 credits): any two upper-level Art history courses
- **Cognates** (6 credit hours):

One studio art course (ARTH 201, 204, 206, 306, 321, 322, 323, 324) and one upper-level course in a cognate discipline of Humanities and the Social Sciences. Courses with strong interdisciplinary orientation are recommended.

Graduating seniors are required to submit a portfolio of their work.

Track B: Museum Studies

Prerequisites: (9 credit hours)

Western Art to 1400 (ARTH 101), Western Art since 1400 (ARTH 102), Arts of Asia (ARTH 103).

Concentration Requirements (33 credits)

- One course from each of the following four areas (12 credits): Asian/Non-Western, Medieval/Classical, Renaissance/Baroque, and Modern
- Methods Seminar [restricted to junior or senior status] (ARTH 400), Museum Practice Seminars I and II (ARTH 410 and 411) (9 credits)
- Electives (6 credits): any two upper-level Art history courses
- **Cognates** (6 credits):
 - A. Humanities Internship (HUM 485) and
 - B. One of the following courses:
 - Behavior in Organizations (OB 354)
 - Feature Writing (COMM 330)
 - Critical Media Studies (COMM 420)
 - Writing for the Organization (COMM 440)
 - Organizational Psychology (PSYCH 430)

Graduating seniors are required to submit a portfolio of their work.

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Minor

A minor consists of 12 hours of upper-division credit in art history.

Courses

ARTH 101	Western Art to 1400
ARTH 102	Western Art since 1400
ARTH 103	Arts of Asia
ARTH 104	Arts of the Middle East
ARTH 106	History of Western Architecture
ARTH 304	Detroit Study
ARTH 305	Society and Arts in Detroit
ARTH 310	Art of India
ARTH 311	Art of China
ARTH 312	Art of Japan
ARTH 313	Chinese Painting
ARTH 314	Early Chinese Art and Archaeology
ARTH 319	Egyptian Art
ARTH 321	Greek Art
ARTH 322	Roman Art
ARTH 327	Myth and Ritual in Classical Art
ARTH 331	Early Christian and Byzantine Art
ARTH 332	Early Medieval and Romanesque Art
ARTH 333	Gothic Art and Architecture
ARTH 334	The 14th Century
ARTH 341	Early Renaissance Florence
ARTH 342	High Renaissance and Mannerism
ARTH 343	Northern Renaissance Art
ARTH 346	The Bible and the Western Tradition
ARTH 351	Southern Baroque Art
ARTH 352	Northern Baroque Art
ARTH 361	American Art
ARTH 362	Impressionism, Post-Impressionism
ARTH 363	Arts of the Twentieth Century
ARTH 364	Picasso
ARTH 365	Modern Architecture
ARTH 366	The Modern Print
ARTH 367	Contemporary Art
ARTH 368	American Photography
ARTH 370	The Arts of West Africa
ARTH 384	Islamic Architecture
ARTH 390	Topics in Art History
ARTH 392	Masters of Western Art
ARTH 398	Independent Study in Art History
ARTH 399	Independent Study in Art History
ARTH 400	Methods Seminar
ARTH 410	Museum Practice Seminar I
ARTH 411	Museum Practice Seminar II
ARTH 416/516	Japanese Painting and Prints
ARTH 425/525	Women in Classical Antiquity
ARTH 426/526	City of Ancient Rome
ARTH 454/554	Rembrandt
ARTH 498	Advanced Readings in Art History

Student Exhibitions and the Art Museum

Every two or three years students enrolled in ARTH 410-411 prepare a small museum exhibition involving them in all aspects of museum work, from the design of a show to its installation. Typically, students also publish a catalog for the show. More recent exhibitions include: *Renaissance, Reform, Reflections: Prints from Albion College*; *The Sweet Hereafter: Art from Han Dynasty Tombs*; *Detroit and Rome: Building on the Past*; and *James Scripps Booth: Artist, Engineer, Polymath*.

Within the next few years the University also plans to create a museum and cultural center on campus, to be housed in the ROC. Programs to date include an exhibition series, an annual statewide all-media competition, art tours, an outdoor sculpture project, visiting artist series, and art lending.

Student Internships

The Art History program encourages students to enroll in internships through the Humanities Internship Office. Placements are available at the Detroit Institute of Arts, the Toledo Museum of Art, Cranbrook Museum of Art, the Henry Ford Museum and Estate, and at other major arts institutions and galleries. This program offers professional experience in the field of Art History and Museum Studies.

Student Art History Association

Art History students may join the Art History Association, which organizes field trips to museums and galleries, and hosts social events.

Faculty

Susan N. Erickson, Ph.D.

Professor, Asian Art
313-593-5291
3043 CB

Marlene E. Gordon, M.A.

Senior Associate Curator of Visual Resources
313-593-5463
3045 CB

Melanie Grunow Sobocinski, Ph.D.

Assistant Professor, Classical Art
313-593-5233
3041 CB

Shelley K. Perlove, Ph.D.

Professor, Renaissance and Baroque Art
313-593-5602
3042 CB

Nadja Rottner, Ph.D.,

Assistant Professor, Modern and Contemporary Art
313-593-5289
3044 CB

Stanley E. Weed, Ph.D.

Lecturer, Medieval Art
313-583-6390
3041 CB

For More Information

For more information about a degree in art history:
Art History Faculty
Department of Literature, Philosophy, and the Arts
301 | CASL Building
4901 Evergreen Rd.
Dearborn, MI 48128-2406
313-593-5433

To request an application or obtain more information about admission to the University:

Office of Admissions and Orientation
University of Michigan-Dearborn
4901 Evergreen Road
Dearborn, MI 48128-2406
313-593-5100
admissions@umd.umich.edu
www.umd.umich.edu