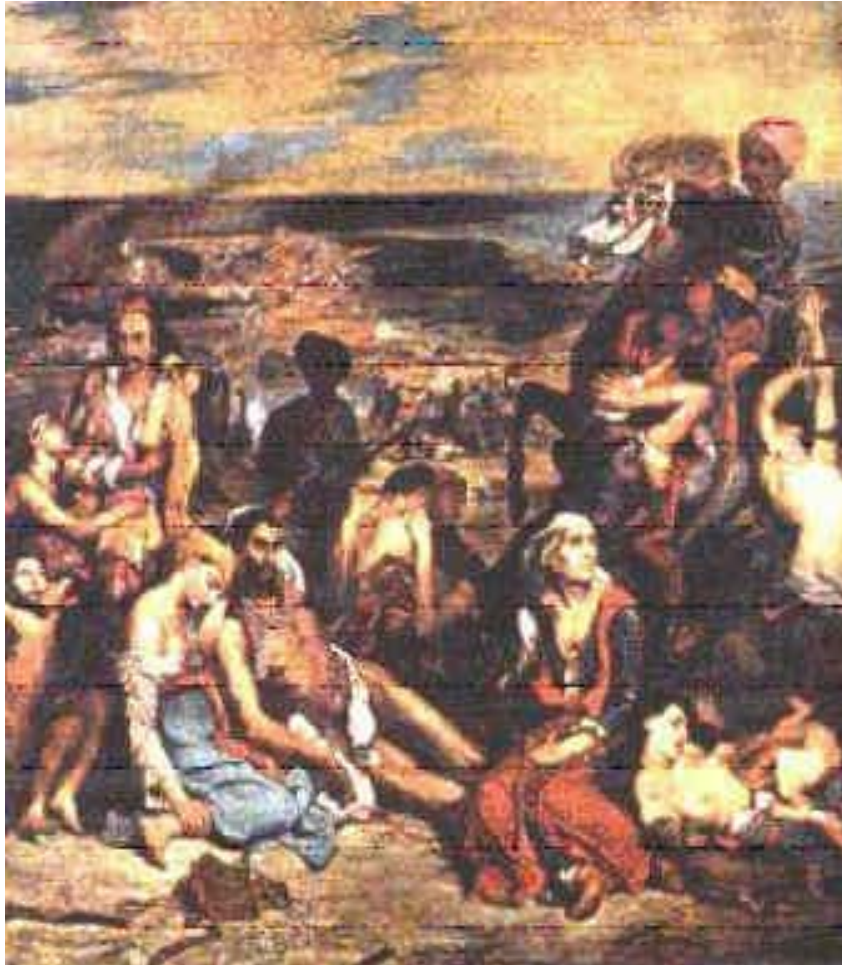


## *MASSACRE OF CHIOS*



### **WHERE'S THE EXAGGERATION?**

**By SOFIA KONTOGEORGE KOSTOS**

*As part of an agenda to erase and manipulate historic truth on behalf of the Center for Democratic Reconciliation for Southeast Europe (CDRSEE):*

**Mr. Thanos Veremis, professor of modern history at the University of Athens; Mr. Dimitris Kastritsis, lecturer in Hellenic Studies and History; Ms. Christina**

**Koulouri, chair of the History Education Committee must be looking at some other painting. It is claimed that French Artist Eugene Delacroix's painting of the *Massacre of Chios* (1824) at the Louvre Museum in Paris is an exaggeration of the artist's mind.**

**Actually, Delacroix's *Massacre of Chios* does not show 50,000 butchered fathers and husbands; it does not reveal women and children being enslaved, raped, and murdered; it does not depict the Island of Chios reduced to ashes. And certainly . . . we don't hear their screams and cries!**

**The following editorial was excerpted from a long report in *The Times of London* in 1822:**

***THE TIMES*, LONDON, WEDNESDAY, SEPTEMBER 11, 1822**

**EDITORIALS, P. 2 Issue 11661**

**Many details of the horrible barbarities committed by the Turks at Scio [Chios] have already been laid before the public. We refer to a paragraph in the German papers, where will be found, in few words, the amount and effect of those barbarities. A population of 120,000 souls has been reduced to to about 900! and of them a considerable portion were dying every day of pestilence produced by multitudes of unburied corpses. The most beautiful and flourishing island of the Archipelago is a desert. The most civilized, cultivated, and interesting people, the flower of Greece have been the greater part, exterminated—the residue expatriated, or sold for slaves by the unbelieving butchers of their kindred. Yet acts like these were palliated, and by English-**

men: these acts were all but justified in Parliament, as being provoked, or at least irritated by the Greeks. **When did the Greeks deliberately and indiscriminately massacre the male inhabitants of an entire province? When did the Greeks carry off tens of thousands of defenceless women and innocent children, to glut their base avarice, or other execrable passions? Will the destruction of a faithless garrison, after a storm which its treachery had invited, be alleged as an equivalent for laying Scio [Chios] in ashes, and burying fifty thousand fathers, and husbands in the ruins of their own peaceful habitations? . . .**

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